

Dear Friends

We are happy to invite you to **THE DIALOGUE #18**, the last session for this year, **A Biennale comes to town**, will be lead by **Janine Schmutz** and **Parvez Imam**

Date: **9th Dec, 2017**

Time: **18:30 h**

Venue: Stiftung Bartels Fondation "zum kleinen Markgräflerhof", Augustinergasse 17, 4051 Basel

A Biennale comes to town

An Art Biennale is an exciting idea. It is also a challenging one, especially if it is the first edition. In this session of The Dialogue, Janine Schmutz and Parvez Imam will discuss the thrills and anxieties of a dream they have been working on for more than a year now. An International Biennale has an active node in Basel that intends to take off in March 2018. They hope to trigger a discussion around the issues of organising such an event. They look forward to more questions, more travellers willing to join the dream and perhaps some answers too.



Janine Schmutz (*1975 Glarus / Lives in Basel)

Art Historian, independent Curator and Art Critic. Masters in Art History and History at the University of Basel, Switzerland and University of Freiburg i. Br., Germany.

2003/2004 Research Assistant at Künstlerhaus Schloß Balmoral, Bad Ems, Germany.

2004 onwards Worked in Art Education Department at Fondation Beyeler, Riehen.

2011 onwards Head of Art Education Department at Fondation Beyeler, Riehen.

Parvez Imam (*1967 India. Lives in Basel)

A multidisciplinary practitioner of arts.

1985-95 Studied Medicine and worked in Psychiatry and Medicine in India.

1995 onwards Started Filmmaking. Gravitated towards Arts over the years.

Currently engages with Video, Photography, Installation, Performance Art, Mixed media and

Curation. More information at: <http://parvezimam.net>

THE DIALOGUE is an initiative to create a space for Practitioners of Arts to discuss their practice, concepts, dilemmas, engagements, excitement etc. etc. This is an open forum and the platform encourages critique and discussions. We invite you to propose your ideas for presentations. We look forward to diversity of all kinds.

The Dialogue is held every 3-4 weeks.

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