

## Dear Friend

We are happy to invite you to the **THE DIALOGUE #12 - A Biennale-in-progress**, featuring **Inder Salim**, a well-known Performance Artist from India, along with **Janine Schmutz** and **Parvez Imam**. A performance by **Inder Salim** is also likely.

DATE: 30th Nov, 2016

TIME: 18:30 h

Venue: Fondation Bartels, Augustinergasse 17, 4051 Basel.

### A Biennale-in-progress:

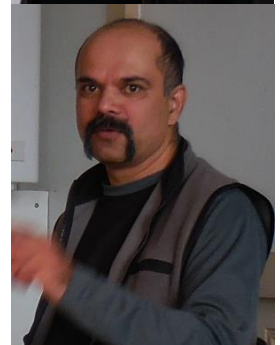
What should be the format, shape, size of a biennale? What more can we experiment with? How nebulous and free can its structure be? We come with more questions than answers and an endeavor to work towards a new Biennale.

### Panelists

**Inder Salim:** Born in Kashmir in the early 1960s he now lives and works in New Delhi. Inder Salim is a conceptual performance artist and poet for over 25 years. Within the landscape of contemporary art in India, Salim's ground-breaking, body-centric work has few parallels. He has foregrounded the role of art as activism and reflection upon the relationship between art and its relevance to the world he lives in. He has performed at different venues in India and abroad. He is invited to perform at Sacred Homelands Festival in London this month. *More info at:* <http://indersalim.livejournal.com/>

**Janine Schmutz:** Art historian and Head of Art Education at Fondation Beyeler. She also works as a free-lance Curator.

**Parvez Imam:** A multidisciplinary practitioner of arts and filmmaker. More info at: [www.parvezimam.net](http://www.parvezimam.net)



**THE DIALOGUE** is an initiative to create a space for practitioners of arts to discuss their practice, concepts, dilemmas, engagements, excitement etc. The platform encourages critique and discussions. **The Dialogue** is held every 3-4 weeks. We look forward to diversity of all kinds.

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